台灣古蹟修復工程預算編列之研究

-以台南市傳統寺廟類建築疊斗式木構架大木作為例

（1990-2006）

陳玫杏** 徐明福**

摘 要

古蹟修復工程屬特殊採購工程，其經費使用分為「調查研究與修復計畫」、「規劃設計監造」、「工程施作」、「工作報告書」四個主要階段。「規劃設計監造」中的大木作預算編列結果，是影響整體修復預算準確度的主要分項工程，亦是整體修復工程期限評估之重要指標。

本研究以台南市傳統寺廟類建築疊斗式木構架為例，引述古蹟修復大木作之預算編列方法，進而以實作案例來檢視規劃設計單位在編列古蹟修復預算之適切性，試圖藉由檢視實質操作的結果，引發公部門正視古蹟修復預算編列之重要性。

經由蒐集二十四件傳統寺廟類建築修復史料，從各修復案例編列大木作預算之執行成果中，本研究除探討出各規劃設計單位編列內容之同質性與異質性外，亦找出七項影響因素，並針對各項影響因素提出合理編列之建議。

關鍵詞：古蹟修復、規劃設計、修復工程預算編列、傳統寺廟、疊斗式木構架、大木作

* 成功大學建築系碩士
** 成功大學建築系教授兼規劃與設計學院院長
The Study on the Budget of Conservation Works for Listed Historic Buildings in Taiwan
-Examples of Wooden Structural Works on Diedou Frame of Traditional Temples in Tainan City (1990-2006)

Mei-Hsin Chen* Min-Fu Hsu**

ABSTRACT

The conservation for historic buildings requires a particular material purchasing procedure, in which budget is divided into four major parts: "Researching and Renovation Planning", "Design and Supervision Planning", "Construction", and "the Project Report". Within above-mentioned four parts, the budget of the work on wooden frame in "Design and Supervision Planning", not only effects the budget literally or inaccurately, but also plays a significant role for the timing evaluation throughout the whole process.

This research takes examples of work on wooden frame on considering Diedou frame of traditional temples in Tainan city, which explains different methods of compiling the budget for historic buildings renovation, and further estimates its practicability referring to actual projects. In addition, this research attempts to urge the administrations to consider the relevant budgets conscientiously.

By collecting twenty-four historic documents of previous renovation projects on the traditional temples, this study compared with each project's conclusion in term of listing the budget. It not only found both similarity and disparity from their methods, but also concluded seven incidence factors. Consequently, this research offers further suggestion on each one.

Keywords: The conservation for historic buildings, Design and Planning, Budget on Conservation Works, Traditional temples, Diedou frame of wooden structure, Works on Wooden Frame

* M. Arch., Department of Architecture, National Cheng Kung University. Taiwan.
** Professor, Dept of Architecture, and Dane of College of Design and Planning, National Cheng Kung University. Taiwan.