許學夷《詩源辯體》論李、杜詩而入神探析

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摘要

《詩源辯體》不但集結嚴羽、胡應麟、謝榛等人的詩學理論，也針對漢魏以來的詩歌作進一步的闡釋，秉持詩體通變觀及對詩人主體性的認識，企圖開拓詩歌發展的新局。《詩源辯體》將李白、杜甫詩歌推至極致，堪稱「入神」，此中的研究與分析深刻而精到，不僅論述李、杜對前代詩歌的繼承、發展與新變外，也具體分析李、杜在各種體式的創作過程與藝術風格。本文目的以《詩源辯體》為本，首先探討《詩源辯體》中「神」的闡釋與運用；其次，探討李、杜「詩而入神」的先決條件；再次，側重李、杜「詩而入神」的主體創作特徵，希冀藉此三端，以窺《詩源辯體》論李、杜「詩而入神」的價值所在。

關鍵詞：許學夷、詩源辯體、李白、杜甫、入神
A study on Xu Xue-Yi’s analysis and criticism on Li Bai’s and Du Fu’s poems

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Abstract

Xu Xue-Yi was a poetic critic of the Ming Dynasty. Xu’s work “Shi-Yuan-Bian-Ti”, which meant the history and criticism of Chinese poetry, studied the origins and development of Chinese poems. Xu’s book not only combined the poetic theories of Yan Yu, Hu Ying-lin, and Xie Zhen, but also gave a deeper interpretation on poems ever since Han Dynasty and Wei Dynasty. Xu’s believed that the analysis of poetic heritages and changes, as well as the understanding of famous poets’ writing styles, would help develop new forms of poetry.

The book “Shi-Yuan-Bian-Ti” gave profound and subtle analyses on Li Bai’s and Du Fu’s poems, calling their works as “works of Ru-Shen”, meaning those works had achieved the highest level of poetry aesthetics. Xu’s book explained how Li Bai’s and Du Fu’s poems inherited the traditional poetic features, and how their works influenced the development of Chinese poetry. In addition, Xu also analyzed these two persons’ various poetic forms, including classical Chinese poems, chanting poems, quatrains, and regulated verses. The creative processes and artistic styles of these poems were studied in Xu’s book as well.

This thesis based on the book “Shi-Yuan-Bian-Ti”, and discussed Xu’s interpretation and application of “Ru-Shen”. Then, the prerequisites that caused Li Bai’s and Du Fu’s poems to achieve the level of “Ru-Shen” were discussed. Lastly, the poetic features of Li Bai’s and Du Fu’s poems were analyzed. Through these analyses, the required aesthetic features of achieving as a work of “Ru-Shen” were concluded.

Key words: Xu Xue-Yi, Shi-Yuan-Bian-Ti (the history and criticism of Chinese poetry), Li Bai, Du Fu, Ru-Shen (achieving the highest level of poetry aesthetics)