歐迪隆・魯東黑色作品《起源》系列
石版畫之圖像研究

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摘要

歐迪隆・魯東 (Odilon Redon, 1840-1916)，是 19 世紀末法國象徵主義畫家的代表之一。早期以怪誕陰鬱晦暗的黑白色調創作為主，他自名為「黑色」 (Noirs) 的石版畫和木炭素描，創作常取材於文學與科學。魯東創作生涯之初即呈現內在心靈與探索生命的奧秘、夢境、無意識的世界等非現實的神祕幻想。然而魯東的作品充滿了晦澀難懂的奇詭圖像，悲傷恐怖的氛圍與複雜的象徵寓意，使他成為藝術主流之外的異端與邊緣者。直到 1879 年其石版畫作品首度集結出版後，與象徵主義文學作家密切往來交流，才逐漸受到畫壇的肯定。黑色作品中《起源》(The Origins, 1883) 系列石版畫集，便是外在社會現實世界與內在情感思維相互交融的最佳體現。魯東在表現上活用曖昧性的「暗示藝術」 (Suggestive Art) 作為其主要創作手法，即畫家將自己的想法或感情隱藏畫中，以含蓄、模糊的形式，並結合重組的概念表現在作品中。本文就《起源》系列為例，探究魯東黑色作品的創作元素，與時代背景的生成及其圖像表現，對 19 世紀末藝術家自主性產生積極的作用。魯東的創作並非僅是表現世紀末的衰敗感，他反而將其對待世界的態度表現在作品中，有著對時勢社會進行反抗、揭露以及批判的使命感。

關鍵字：魯東、象徵主義、黑色、暗示藝術、
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The Research of Odilon Redon's *The Origins*

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Abstract

Odilon Redon (1840-1916) who is one of symbolism artists in nineteen century. In his early stage, he uses black and white colors to create lithographs and charcoals, which named “Noirs”. His creations were often borrowed from literature and science. In his early creation live, he pursues unusual imagination which was responded his inner spirit and researched the mystery, dreamy, insensibility life. However Redon’s works were filled with the strange image which was difficult to understand, the sorrowful and dreadful mood, and complex symbolic implication, that caused he becoming a heretic of main current faction. Until his first works were published in 1879, he began to companied with other symbolists, so he gradually confirmed by people.

*The Origins* (1883) were the best expression which alternate between in real society and inner spirit. He uses “Suggestive Art” for his creative manner, which means he used ambiguous and irrational forms and combined rearrangement to interpret his work. This study aims at *The Origins* to researched creative element of “Noirs”, the generation of the time’s background, and the expression of image, which effected to artist in nineteen century. Redon’s work were not only presented dispirit sense of century’s end, but presented his attitude which he looked the world; that against, expose, and criticize to the secoity.

Keywords: Odilon Redon, symbolism, Noirs, Suggestive Art, *The Origins*