提香《精明的寓意》創作理念研究

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摘要

筆者以提香·威契里奧 (Tiziano Vecellio, 1488-1576) 晚期畫作《精明的寓意》 (Allegory of Time Governed by Prudence) 與《精明的寓意》創作理念研究為全文之研究重點，從探討提香文化背景與藝術風格為主，將提香象徵性題材轉換成對象為家族的期許意涵提出觀點。筆者認為提香在畫中安排行家族成員肖像元素，展現出中世紀表現永恆真理和恆恆價值的藝術觀念，他運用城巿文化著眼世代計算的暫時性思維，讓家族三代與時間相對應的象徵，傳達其晚年家業、智慧傳承的志願。

關鍵字：提香、肖像、時間、象徵性、世俗精神

1 Allegory of Time Governed by Prudence 又譯為《聰慧的忠告》或《善慎的寓意》，《精明的寓意》：1565-1570，油彩、畫布，75×68.7cm，倫敦羅素畫廊藏。
A Study to “Allegory of Time Governed by Prudence”

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Abstract

The author makes a study of “Allegory of Time Governed by Prudence”, which was the later period artistry of Tiziano. This study tries to understand the relation between the separating symbolism elements in the paint; figures out the creation originality and the culture which might not present.

This article focuses on the Tiziano’s spirit of painting art. It can be separated as three parts. First, we discuss the culture background and art style of Tiziano. The second part focuses on creation originality of “Allegory of Time Governed by Prudence”; which will analyze the art concept mixing which presenting civil spirit. The third part focuses on the creation spirit in the painting, which this article put emphasis on. This part discuss on the selection of symbolism subjects and a new point of view on civil spirit. In the concluding, the article also makes a viewpoint on how the symbols in the painting transforms into the artist’s expecting for his family.

This article not only focuses on the characteristic and evolvement of Tiziano’s artistry, but also tries to understand what lies in his painting. Based on the above, we expect to fully explore the essence of Tiziano’s art creation.

Key Words: Tiziano, portrait, Venice school, symbolism, civil spirit