周之琦〈心日齋十六家詞録〉
之附題探析

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摘要

本文從周之琦〈心日齋十六家詞録〉之附題入手，整理出此十六首論詞絕句中所評之意、所言之理，簡單分為四點，分別是「化用詞句，清新自然」、「引經據典，旁徵博引」、「借力使力，不落窠臼」、「春蘭秋菊，各擅其場」。接著，再從這些整理中抽絲剝繭，分析出周之琦的評詞角度與詞學觀，肯定其論詞絕句之技巧以及對清朝詞壇之影響。

關鍵詞：《心日齋詞》，周之琦，清朝詞，論詞絕句
The Discussion and Analysis of JHOU, JHIH-CHI "The sub title of Xin Ri Zhai sixteen quatrains"

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Abstract
This article begins from JHOU, JHIH-CHI "The sub title of Xin Ri Zhai sixteen quatrains", and collates the meaning of the comment and the sense in the words about these sixteen quatrains. It can be divided simply into four parts, "to make good use of words refreshingly and naturally", "to quote the classics and to use well-documented and extensive evidence", "to put forth your strength by shifting direct force and to conform to no conventional pattern", "each has specialized skills". And then I make a painstaking investigation from these arrangements to come out JHOU, JHIH-CHI's point of view about term comment and theory. I approve his skill of quatrains and the affection to the term in Manchu Dynasty.

Keywords: JHOU, JHIH-CHI, "Xin Ri Zhai sixteen quatrains - the sub title", Quatrain the term in Manchu Dynasty