凝視時間——論袁哲生《秀才的手錶》及〈木魚〉的時間意象

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摘要
袁哲生（1968-2004）以〈遠行〉在一九九○年代中崛起於台灣文壇，作者的第三本小說《秀才的手錶》（2000）共收〈秀才的手錶〉、〈天頂的父〉和〈時計鬼〉三篇，小說中的時間意象描述相當鮮明，可感覺作者強烈的時間感，使錶（表）面時間與真實時間貫穿全文，作者嘗試捕捉童年經歷，藉由小人物談話的生活場景、行徑挖掘與時間的對話，進而穿越記憶回返心靈感知的真實時間，從而編成「悲欣交集」漸層般的人生切片。除《秀才的手錶》外另加入〈寂寞的遊戲〉中〈木魚〉文本，以擴大時間的探討。

關鍵詞 失序時間 回憶 時間符號 綿延時間
Time Gazing—The Time Construction of "The Scholar's Watch" and 'Muyu' in Yuan Zhe-Sheng's fiction.

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Abstract

Yuan Zhe-Sheng (1966-2004), one of the novelists rise in the mid of 1990 in Taiwan with his first novel 'Send-off'. He tried to handle the Construction of Time in his third novel "The Scholar's Watch", which penetrates in whole novel. Within his novel he capture his childhood experience, using character's humorous scene and life style, tried to dig and having conversation with Time. Then tried to pass through the memories, return to the real moment that percept by soul. With this, he merges up a life scene full of happiness and sorrow. Other than "The Scholar’s Watch", also add up 'Muyu' to expand the discussion of Time.

Keywords  Time Duration  Time Symbol  Disorder Time  Memories