江蘇地區同里、張家港寶卷流傳現況調查與實例

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摘要
寶卷研究長期以來未受關注，研究者少，研究現況也有多許未明、未公開之處。寶卷演出的過程透過江蘇地區寶卷流傳現況調查與實例，可以解開寶卷表演的神祕面紗，這是在台灣地區無法見識的表演。寶卷融合了大量的民間文學與藝術，寶卷的源流與變化可以透過書面資料呈現，可是表演的形式與內容在台灣卻未曾曝光，現代寶卷尤其如此。寶卷是活著的文化遺產，透過江蘇地區的寶卷表演可以實地感受到寶卷的活力與永續性，它不僅是宗教信仰的一種模式，同樣也是人民生活中不可或缺的一部分。江蘇地區一帶的南方百姓靠著寶卷的演出得到了心靈上的寄託，也是娛樂，這同時也是人們聯繫感情的方法，籍由一場寶卷的宣演，民間文學的魅力盡顯無遺。

關鍵字：宣卷、《河陽寶卷》、《同里寶卷》、民間文學
Research and illustration of Baojuan in Tongli and Zhangjiagang, Jiangsu

Lee Shu—Ju

Abstract

The Baojuan research has never received much public attention due to a few numbers of researchers and the unknown research results. The performance unveils the mystery of our Xuanjuan performance by the investigation and case studies of Baojuan in the Jiangsu region.

This is an unprecedented type of performance in Taiwan. Baojuan is a merge of extensive folk literature and art. Its source and development can be traced in books. However, the performance style and content has never been shown in Taiwan, especially for the contemporary Baojuan. Baojuan is a lively cultural heritage which allows you to notice its vitality and sustainability easily by watching the performance in Jiangsu region. It is not only a form of religious belief, but also an indispensable part of their everyday life.

The citizens in the South Jiangsu region also found their spiritual sustenance through the performances. It is a kind of entertainment that allows communication and interaction among people. In the performance, the appeal of folk literature is displayed explicitly.

Keywords: Xuanjuan, Folk Literature, Tongli Baojuan, Zhangjiagang