宋翔鳳論詞長短句評《絕妙好詞》

三首探析

林宏逵

摘要
論詞長短句與詞話、詞籍序跋、論詞絕句以及詞集評點均為詞學重要資產，而論詞長短句與論詞絕句一般，運用短小精悍之體裁，來加以評判討論。以詞論詞之方式雖源於論詩絕句而來，卻比以詩論詩之模式更難發揮。清代詞學興盛，詞人於作品之中偶有論詞之作為出現，如宋翔鳳十餘闋論詞長短句，其中評論周密《絕妙好詞》便有三闋，分別為〈醉落魄〉〈關河渺絕〉一闋、〈浣溪沙〉〈不覺黃金共翠裳〉與〈浣溪沙〉〈黃絹題來卷未多〉兩闋。《絕妙好詞》於清代甚為詞家所重，部分詞人對此集有所討論，宋氏為此作三闋論詞長短句，對《絕妙好詞》之評賞甚具價值，內容大致與評論周密輯《絕妙好詞》之功績，以及屬鶴注《絕妙好詞》之得失相關。本文就此三闋作品加以研判，並結合宋翔鳳相關論詞之作品互相發明。

關鍵字：論詞長短句  宋翔鳳  絕妙好詞  清詞
The Study of Song-Xiang-Feng's
Three Lyrics of Commentary
Lyric to Evaluate The “Admirable
lyric”

Lin Hung-Ta

Abstract

It is the important property of lyric criticism between lyric of Commentary lyric, article of Commentary lyric including note, lyric collection, introductory, conclusion and poem of Commentary lyric. Especially lyric of Commentary lyric and poem of Commentary lyric that were by the verse way to discuss the deeds of poet, it is not the lengthy speech because of the length lesson had influenced by the literary style. The lyric collection commented by lyric is from the poem commented by poem but it is more difficulty the poem commented. In the Qing Dynasty, lyric was revived by the poet and many poet had participate creating and criticizing, some part of that created the lyric of Commentary lyric. Such as Song-Xiang-feng has several lyrics of Commentary lyric and all of them there are three production does disscusing Zhou-mi and “Admirable lyric” for one of Zui-Kuo-PO and twice of Huan-Xi-Sha. And all content of that did praise the edited of “Admirable lyric” by Zhou-mi and the advantages and the faults of expounded of “Admirable lyric” by Li-E. As this essay disscusses there three production for deeply review and combine the other production of Commentary lyric of Song-Xiang-feng for making a comprehensive discussion.

Keywords: lyric of commentary lyric, Song-Xiang-Feng, “Admirable lyric” (Jue-Miao-Hao-Ci), lyric of Qing Dynasty